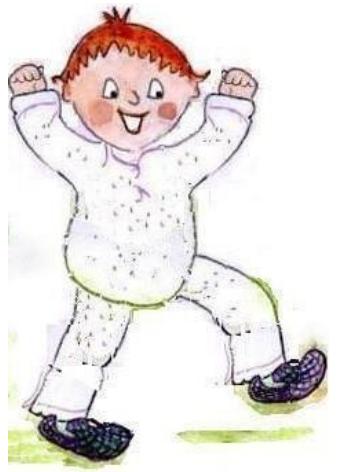


Come my little darling

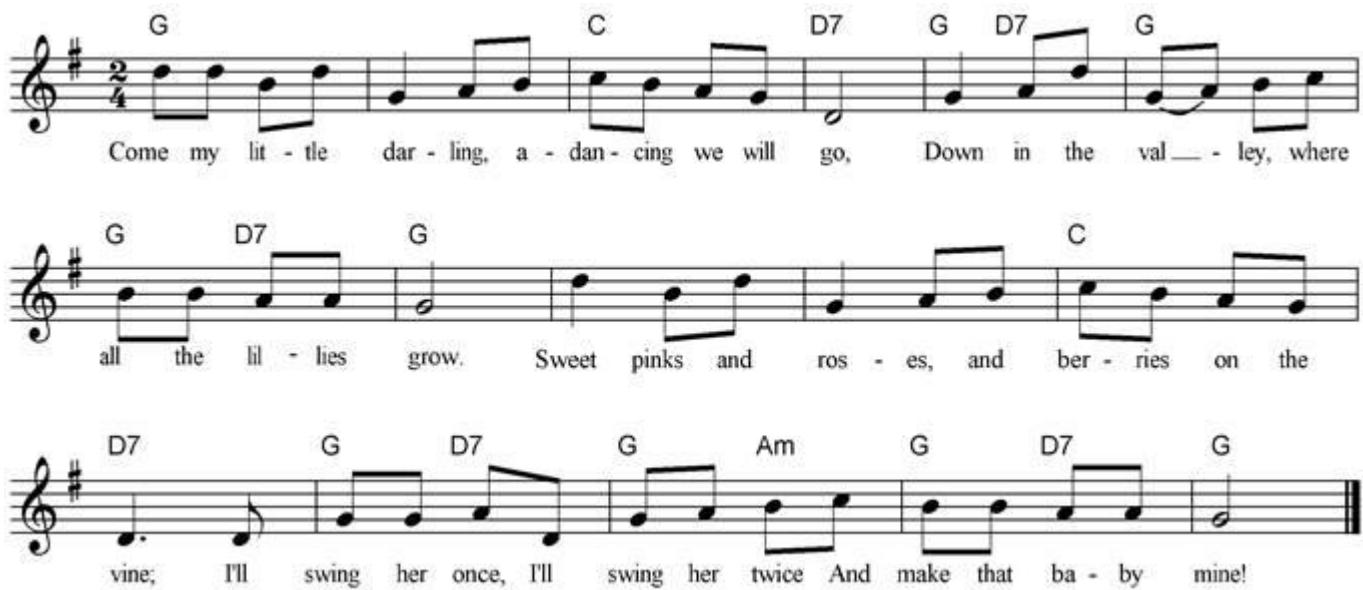


A baby dandling game.

Adaptation, game and second verse by Dany Rosevear.

I found this in '120 singing games' by Lois Choksy and David Brummitt where it is used as a line game. They suggest it is a North American variant of the old English singing game "The bells of St. Martin" (Oranges and lemons?)

Dance baby on your lap. Hold both hands and gently rock backwards and forwards. Lift baby up high twice and finish with a big hug. Repeat for second verse but for second line cover babies eyes then cross hands and flap.



The musical notation consists of three staves of music in 2/4 time with a key signature of one sharp (F#). The first staff starts with a G chord. The lyrics are: "Come my lit - tle dar - ling, a - dan - cing we will go, Down in the val - ley, where". The second staff starts with a G chord. The lyrics are: "all the lil - lies grow. Sweet pinks and ros - es, and ber - ries on the". The third staff starts with a D7 chord. The lyrics are: "vine; I'll swing her once, I'll swing her twice And make that ba - by mine!" Chords indicated above the staff are G, C, D7, G, D7, G, G, D7, G, Am, G, D7, G.

Come my little darling, a-dancing we will go,
Down in the valley where all the lilies grow.
Sweet pinks and roses and berries on the vine;
I'll swing her/him once, I'll swing her/him twice
And make that baby mine!

Come my little darling, a-walking side by side,
Down in the forest where the little fairies hide.
In among the streamlets flit dragonflies so fine;
I'll swing her/him once, I'll swing her/him twice
And make that baby mine!