

Turn around



*One of the many wonderful songs from the pen of Malvina Reynolds
This was written with Harry Belafonte and Alan Greene.*

E G#m A B7 E G#m
Where are you go - ing, my lit - tle one, lit - tle one, Where are you go - ing, my
F#m B7 E E7 A Am
ba - by, my own? Turn a - round and you're two, tum a - round and you're four, Tum a -
E F#m B7 E
round and you're a young girl go - ing, out of my door. Turn a - round, — tum a -
G#m A G#m B7 E
round, — tum a - round and you're a young girl go - ing, out of my door.

Where are you going, my little one, little one,
Where are you going, my baby, my own?
Turn around and you're two,
Turn around and you're four,
Turn around and you're a young girl going out of my door.
Turn around, turn around,
Turn around and you're a young girl going out of my door.

Where are you going, my little one, little one,
Little pigtails and petticoats, where have you gone?
Turn around and you're tiny,
Turn around and you're grown,
Turn around and you're a young wife with babes of your own.
Turn around, turn around,
Turn around and you're a young wife with babes of your own.

Where are you going, my little one, little one,
Where are you going, my baby, my own?