

# Blossom on the plum

*A Spring poem by Nora Hopper 1871 - 1906. Music by Max Exner.  
The first verse is often played as a round.*

The image shows two staves of musical notation in 6/8 time. The first staff has a treble clef and a key signature of one flat (B-flat). The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The lyrics below are: "Blos - som on the plum, Wild wind and mer - ry, —". Above the staff are the chord symbols: C, G, F, G, C. The second staff has a treble clef and a key signature of one flat. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The lyrics below are: "Leaves up - on the cher - ry, — And one swal - low come.". Above the staff are the chord symbols: C, Am, F, G7, C.

Blossom on the plum,  
Wild wind and merry;  
Leaves upon the cherry,  
And one swallow come.



Red windy dawn,  
Swift rain and sunny;  
Wild bees seeking honey,  
Crocus on the lawn;

Blossom on the plum,  
Grass begins to grow,  
Dandelions come;  
Snowdrops haste to go

After last month's snow;  
Rough winds beat and blow.

Blossom on the plum,  
Wild wind and merry;  
Leaves upon the cherry,  
And one swallow come.

