

# Funny fɛt

*Develop an awareness of the feet and appreciate how they can move.*

*Name different parts of the feet and draw round them to make a 'pair'.*

*Discuss other parts of the body that comes in twos.*

*This could also be played as a lap play with babies / toddlers.*

*From 'Dance and sing' by Jean Graham and Margaret McKinlay published 1940. Words and music adapted by Dany Rosevear.*

***Move as the words suggest.***

The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff contains the first line of the song, and the second staff contains the second line. Chords are indicated above the notes: G, D7, G, C, G, D7 on the first staff, and G, D7, C, G, G, D7, G on the second staff. The lyrics are written below the notes.

First I walk up - on my toes, Then up - on my heels I go, On the  
sides of my feet I go clump, clump, clump, And with feet to - geth - er I go jump, jump, jump!



First I walk upon my toes,  
Then upon my heels I go,  
On the sides of my fɛt  
I go clump, clump, clump,  
And with fɛt together  
I go jump, jump, jump!