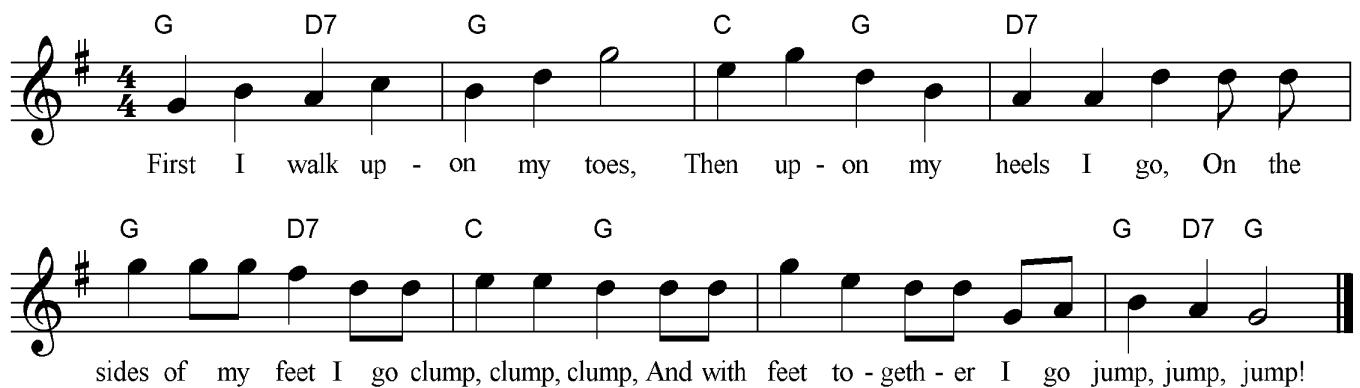


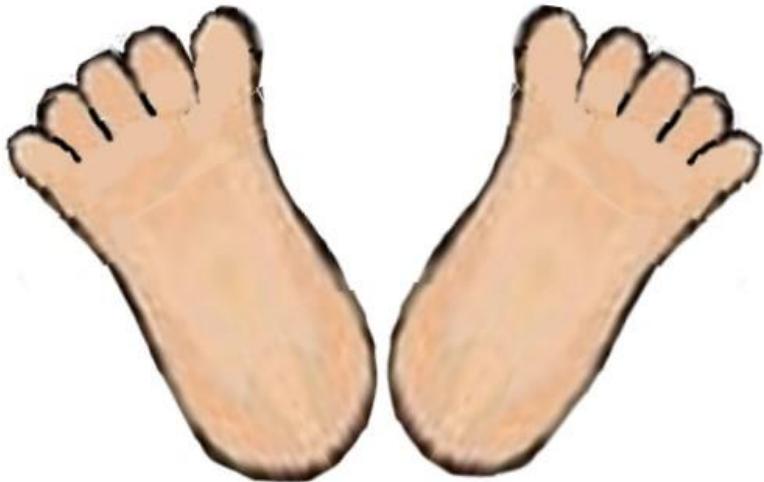
Funny feet

Develop an awareness of the feet and appreciate how they can move.
Name different parts of the feet and draw round them to make a 'pair'.
Discuss other parts of the body that comes in twos.
This could also be played as a lap play with babies / toddlers.
From 'Dance and sing' by Jean Graham and Margaret McKinlay published 1940. Words and music adapted by Dany Rosevear.
Move as the words suggest.



First I walk up - on my toes, Then up - on my heels I go, On the
sides of my feet I go clump, clump, clump, And with feet to - geth - er I go jump, jump, jump!

The musical notation consists of two staves of music in 4/4 time with a key signature of one sharp. The first staff starts with a G chord, followed by a D7 chord, then a G chord with a fermata over the note, a C chord, a G chord, and a D7 chord. The lyrics "First I walk up - on my toes, Then up - on my heels I go, On the" are written below the notes. The second staff continues with a G chord, a D7 chord, a C chord, and a G chord, followed by a G chord, a D7 chord, and a G chord. The lyrics "sides of my feet I go clump, clump, clump, And with feet to - geth - er I go jump, jump, jump!" are written below the notes.



First I walk upon my toes,
Then upon my heels I go,
On the sides of my feet
I go clump, clump, clump,
And with feet together
I go jump, jump, jump!