

Water come to my eye

<https://riverofsong.uk/>

A calypso from Jamaica, another from my Birmingham teaching days in the 1960s. Can be sung as a call and response.

Sing slowly and sadly or at a livelier pace.

Adapted from 'Calypso folk sing' published in 1963.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the verse, with lyrics 'Ev - 'ry time I re - mem - ber Li - za, Wa - ter come to my eye, When I think up - on my'. The second staff continues the melody with lyrics 'nice girl Li - za, Wa - ter come to my eye. Come back Li - za, come back girl,'. The third staff concludes the piece with lyrics 'See the tear in my eye, Come back Li - za, come back girl, See the tear in my eye.' Chord symbols (G, D7, Em, Am) are placed above the notes to indicate the harmonic accompaniment.

Every time I remember Liza.
Water come to my eye,
When I think upon my nice girl Liza
Water come to my eye.

Chorus: Come back Liza, come back girl,
See the tear in my eye,
Come back Liza, come back girl,
See the tear in my eye,

When the evening starts to fall,
Water come to my eye,
I need to hear sweet Liza's call,
Water come to my eye. *Chorus*

In the shadow I stand a while
Water come to my eye
Soon, I'll see sweet Liza's smile
Water come to my eye. *Chorus*

