

# Catch a falling star

<https://riverofsong.uk/>

*Loved this as a child, it was written by Paul Vance and Lee Pockriss and made famous by Perry Como in the 1950s; we sang it everywhere.*

**Reach up and grab star , put in an imaginary pocket. Shake finger. Repeat first movement. Fingers make the movement of rain. Hands to the heart, tap shoulder. Put hands to cheek. Hold arms. Throw out arms.**

The musical score is written on four staves in 4/4 time. The first two staves use a key signature of one flat (F major/D minor). The first staff has a C major chord above the first measure, and G7, C, G7, C, G7, C chords above the subsequent measures. The second staff has C, G7, C, G7, C, G7, C chords above its measures. The third and fourth staves use a key signature of two flats (Bb major/D minor). The third staff has an F major chord above the first measure and a C major chord above the second measure. The fourth staff has an F major chord above the first measure and C, G7 chords above the second and third measures. The lyrics are: 'Catch a fall - ing star and put it in your poc - ket, Ne - ver let it fade a - way! Catch a fall - ing star and put it in your poc - ket, Save it for a rai - ny day! For love may come and tap you on the shoul - der, Some star - less night. And just in case you feel you want to hold her, You'll have a poc - ket full of star - light!'

Catch a falling star and put it in your pocket,  
Never let it fade away!

Catch a falling star and put it in your pocket,  
Save it for a rainy day!

For love may come and tap you on the shoulder,  
Some starless night.

Just in case you feel you want to hold her,  
You'll have a pocketful of starlight,

Catch a falling star and put it in your pocket,  
Never let it fade away!

Catch a falling star and put it in your pocket,  
Save it for a rainy day!

For when your troubles start a-multiplying,  
And they just might.

It's easy to forget them without trying,  
With just pocket full of starlight.

