

The sweet nightingale

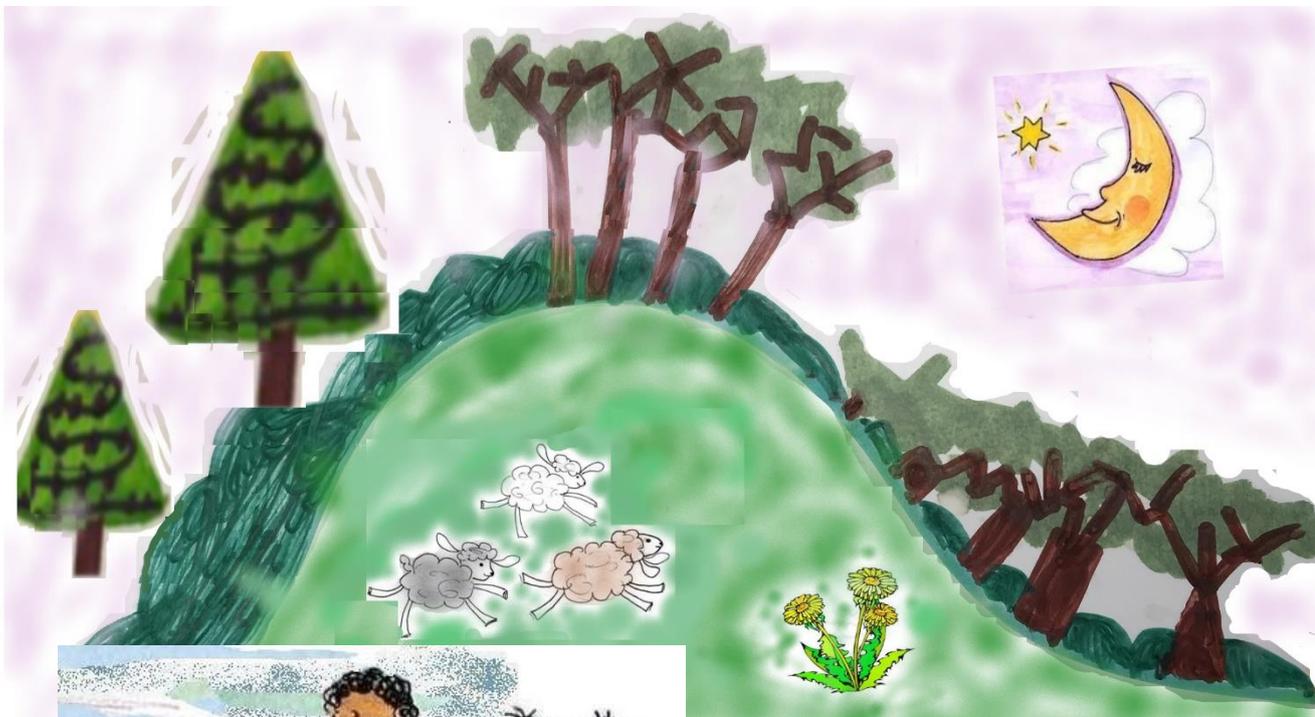
<https://riverofsong.uk/>



A beautiful folk courting song with bird song at its heart. The school standard version can be found in BBC School's 'Time And Tune', Summer 1958. This one however is based on the version recorded by Margaret Chrystal, T. Bikel, C. Gooding as I rather like the extra bird verses.

Find out more at: <https://mudcat.org/thread.cfm?threadid=161744>

My sweet-heart, come a - long! Don't you hear the fond song? The sweet notes of the night - in - gale
flow? _____ Don't you hear the fond tale Of the sweet night - in - gale, As she sings in the
val - ley be - low, _____ As she sings in the val - ley be - low.

The musical score is written on three staves in 3/4 time, key of G major. The first staff contains the first line of the song with chords G, D, G, D7, G, D, C, D7. The second staff contains the second line with chords G, D7, G, D7, G, D, G. The third staff contains the third line with chords C, D, C, D7, G, D7, G, C, D7, G.

My sweetheart come along!
Don't you hear the fond song?
The sweet notes of the nightingale flow?
Don't you hear the fond tale
Of the sweet nightingale,
As she sings in the valley below,
As she sings in the valley below.

Pretty Betsy, don't fail,
For I'll carry your pail,
Safe home to your cottage we'll go;
You shall hear the fond tale
Of the sweet nightingale,
As she sings in the valley below....

Come sit yourself down
With me on the ground,
On the banks where the primroses grow;
You shall hear the fond tale
Of the sweet nightingale,
As she sings in the valley below....

Down in yonder grove,
There is an alcove,
And violets around it do spring;
Just by in a bush,
There sits a song thrush,
'Twill charm you to hear how she sings....

Why hark, my love, hark,
Why yonder's a lark,
She warbles and pleases me so;
That the beautiful tale
Of the sweet nightingale,
Will never entice me to go....