

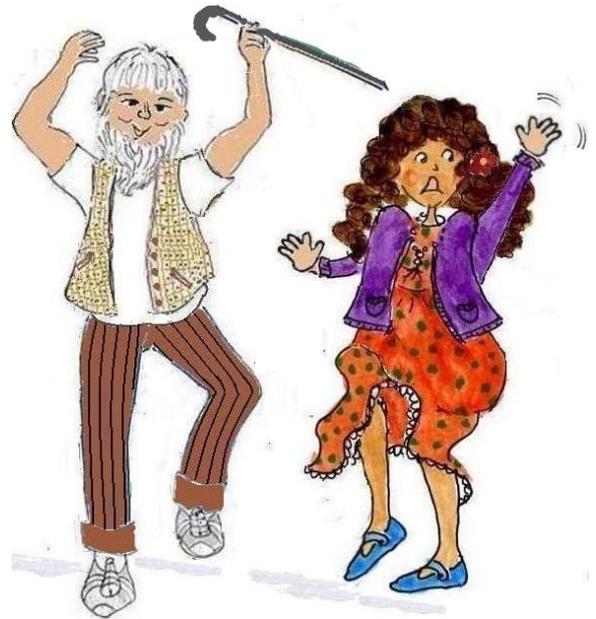
The cobbler and the crow

<https://riverofsong.uk/>

A comic folk song. Much tamer than the music hall versions with a phlegmatic, laid back cobbler and without a tragic ending.

From BBC 'Singing Together' Radio for Schools, Spring 1965

The musical score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of three staves. The first staff begins with a D chord and contains the lyrics: 'There was a merry cobbler, busy as a bee, Lily, lily, lily, lily, lido'. The second staff contains the lyrics: 'Lido. When an old black crow came and perch'd up - on the tree. With its'. The third staff contains the lyrics: 'Qua! Qua! Qua! Qua! Lily, lily, lily, lily, lido'. Chord symbols (D, A, G) are placed above the notes in the second and third staves.



There was a merry cobbler, busy as a
bee, *Lily, lily, lily, lily, lido*,

When an old black crow came and perched upon the tree,
With its Qua! Qua! Qua! Qua! Lily, lily, lily, lily, lido.

Now wife you go and drive yon dusty crow away,
Or he'll perch and croak till the ending of the day.

The cobbler's wife she tried to drive away the crow,
But the more she tried the more he wouldn't go.

Then spoke the merry cobbler at the close of day,
'If the crow won't go we shall have to let him stay.'