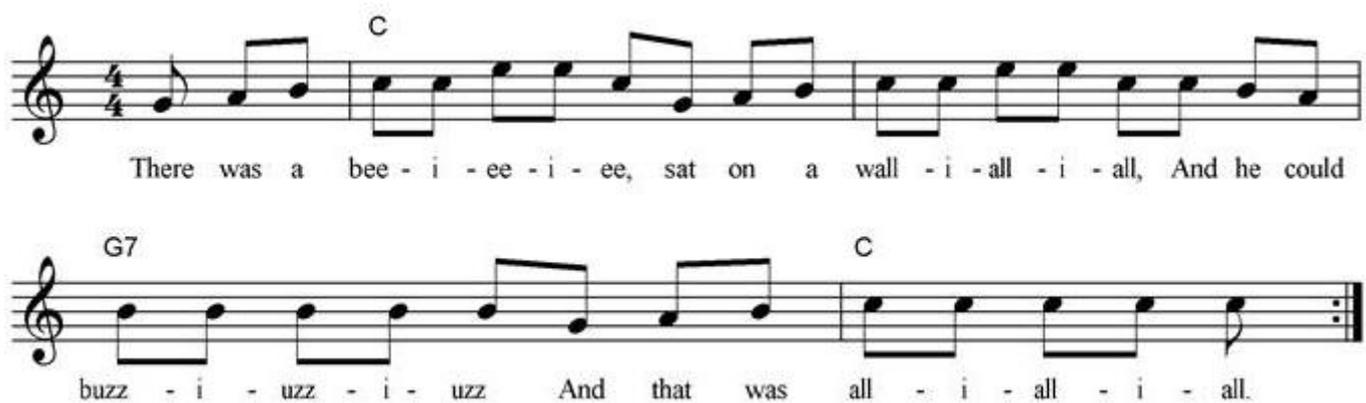


There was a bee-i-ee-i-ee

<https://riverofsong.uk/>

A campfire song and comic community sing-a-long.

A good opportunity to learn how not to get stung; pretend to be a flower, the bee will approach, look you over and think 'That's not a flower!' and will buzz off. Being aggressive and waving your arms around just makes the bee think you want to hurt it.



The image shows two staves of musical notation in 4/4 time. The first staff starts with a treble clef and a C chord above the first measure. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The lyrics are: "There was a bee - i - ee - i - ee, sat on a wall - i - all - i - all, And he could". The second staff starts with a G7 chord above the first measure and a C chord above the last measure. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The lyrics are: "buzz - i - uzz - i - uzz And that was all - i - all - i - all."

There was a bee-i-ee-i-ee,
Sat on a wall-i-all-i-all,
And he could buzz-i-uzz-i-uzz,
And that was all-i-all-i-all.
There came a boy-i-oy-i-oy,
Who had a stick-i-ick-i-ick,
He hit that bee-i-ee-i-ee,
An awful lick-i-ick-i-ick.
So then that bee-i-ee-i-ee,
Began to sting-i-ing-i-ing,
And stung that boy-i-oy-i-oy,
Like anything i-ing-i-ing,
And then that boy-i-oy-i-oy,
Began yell-i-ell-i-ell,
And told that bee-i-ee-i-ee,
To go to buzz-i-uzz-i-ell.

