

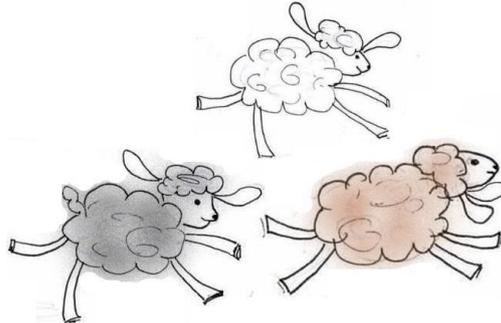
Hush, hush little baby

<https://riverofsong.uk/>

A poem with some beautiful imagery.

These lovely words come from 'A book of 1,000 poems' and are not accredited to anyone. Dany Rosevear adapted a traditional tune to write the music to accompany the poem.

The musical score is written in 3/4 time and consists of three staves. The first staff has a key signature of one flat (Bb) and a common time signature (C). The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5. Chords above are F, Dm, Bb, F. The second staff has notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5. Chords above are Bb, F, C7, F. The third staff has notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5. Chords above are C7, F, Dm, C7, F. The lyrics are: "Hush, hush lit - tle ba - by, The sun's in the west; The lamb in the mead - ow Has laid down to rest. And I rock the ba - by, So soft - ly to sleep. It must not a - wak - en Till dai - sy - buds peep."



Hush, hush, little baby,
The sun's in the west;
The lamb in the meadow
Has lain down to rest.



The bough rocks the bird now,
The flower rocks the bee,
The wave rocks the lily,
The wind rocks the tree;



And I rock the baby,
So softly to sleep...
It must not awaken
Till daisy-buds peep.