

# Maria's gone

<https://riverofsong.uk/>

*A folk song and dance from the Southern Appalachians collected by Cecil Sharp. For a simple song version 'Thirty folk settings for children' published in 1960 has a second verse 'Maria's gone to London town'.*

**Verse 1. Two lines stand side by side, Maria is the leader of one line. Maria leads her line in front of the second line, up the outside then, round and back to the starting point. 2. She then leads the second line round the outside of the first and back as before. 3. The top couple then walk around the back of their own line returning to their original place. 4. The top couple give a high five and walk under an arch made by the two lines. 5. & 6. Everyone swings their partner and the game repeats with the two new leaders at the front of the line.**



Am G Am G Am G Am

I won - der where Ma - ri - a's gone? I won - der where Ma - ri - a's gone? I

won- der where Ma - ri - a's gone? So ear - ly in the morn - ing.

I wonder where Maria's gone,  
I wonder where Maria's gone,  
I wonder where Maria's gone  
So early in the morning.

She has gone and I can't go, x3  
So early in the morning.

Yonder she comes and a "How do you do?" x3  
So early in the morning.

Give a high five and march on through, x3  
So early in the morning.

Swing to the side and then to the left, x3  
Until you swing your partner.

All coming in with a one, two, three, x3  
So early in the morning.

