

Tingalayo

<https://rivgrofsong.uk/>

Have lots of fun with this popular West Indian (possibly Guyana or the Lesser Antilles) children's calypso; mime donkey's actions, create other crazy verses or limbo under a stick to the beat of the music. Learn one verse in the Spanish language;

Tingalayo, ven mi burrito ven, Tingalayo, ven mi burrito ven.

Burrito si, burrito no, Burrito come contenedor.

There are many lively recordings of this song by Raffi, Barney and Chris Molla, also watch at: <http://www.youtube.com/watch?v=AHPLT6tgA5c>

Children stand opposite each other in pairs. Wave arms in the air for 'Tingalayo' then slap thighs to the calypso beat. Walk side by side round the room. Make actions for each of the verses and mirror these with partner when appropriate to the beat of the music



The musical score is written on three staves in 4/4 time. The first staff contains the melody for the first line of the chorus: 'Tin - ga - lay - o, come lit - tle don-key come, Tin - ga - lay - o,' with chords C, F, C, G7, C, F, C. The second staff continues the melody: 'come lit - tle don-key come. My don-key walk, my don-key talk, my don-key eat with a knife and fork! Tin - ga - My don-key walk, my don-key talk, my don-key eat with a knife and fork!' with chords G7, C, F, C, G7, C. The third staff concludes the chorus: 'lay - o, come lit - tle don-key come, Tin - ga - lay - o, come lit - tle don-key come,' with chords F, C, G7, C, F, C, G7, C.



*Chorus: Tingalayo, come little donkey come,
Tingalayo, come little donkey come.*

*My donkey walk, my donkey talk,
My donkey eat with a knife and fork! Chorus*

*My donkey hee, my donkey haw,
My donkey sit on the kitchen floor! Chorus*