

Five Autumn leaves

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A hand play to encourage the understanding of 'one less'. This is an adaptation of the classic 'Five little leaves' Tune by Dany Rosevear.

1. Hold up five fingers. 2. Hold up and wiggle fingers of one hand. 3. Cup hand round mouth and blow. 4. Tumble one forefinger downwards over the other.



The image shows two staves of musical notation in 4/4 time. The first staff has a treble clef and a key signature of one flat (B-flat). The notes are: C4, D4, E4, F4, G4, A4, Bb4, G4, F4, E4, D4, C4. Above the staff are chord symbols: C, G7, C. The lyrics are: "Five Au - tumn leaves, that I could see, Were dan - cing a - bout up high in a tree. The". The second staff has the same notes: C4, D4, E4, F4, G4, A4, Bb4, G4, F4, E4, D4, C4. Above the staff are chord symbols: C, G7, C. The lyrics are: "wind came blow - ing through the town, *Whoosh!* And one Au - tumn leaf came flut - ter - ing down."



Five Autumn leaves that I could see,
Were dancing about up high in a tree.
The wind came blowing through the town,
Whoosh!
And one Autumn leaf came fluttering down.

Four Autumn leaves...

Five Autumn leaves that I could see,
Lay on the ground away from the tree.
The wind came blowing through the town, *Whoosh!*
And those five Autumn leaves went flying all around.