

Sweet potatoes

<https://rivprofsong.uk/>

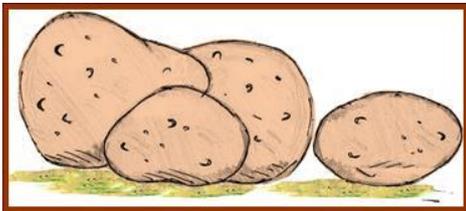
A Creole Folk tune with a counter melody by Hector Spalding; it was first published in 1919 in 'Twice 55 The New Brown Book', Sunny-Birchard Company, Illinois.

The version below was broadcast on BBC's School's Music Time in 1970. You can see a video of The Spinners singing it brilliantly along with a group of young eight year olds who sing the counter melody at an end of term concert:

http://www.broadcastforschools.co.uk/site/Music_Time/Peter_and_the_Wolf

The image shows a musical score for the song 'Sweet potatoes'. It consists of three staves of music in 2/4 time, with a key signature of one flat (Bb). The first staff is the main melody, with lyrics: 'Soon as we all bake sweet po - ta - toes, Sweet po - ta - toes, sweet po - ta - toes,'. The second staff continues the main melody with lyrics: 'Soon as we all bake sweet po - ta - toes, Eat them up right quick!'. The third staff is labeled 'Counter melody' and has lyrics: 'Roo, roo, roo, roo, hoo, roo, Sing ho - de dink - um! Roo, roo, roo, roo, hoo, roo, hoo, roo.'.

Soon as we all bake sweet potatoes,
Sweet potatoes, sweet potatoes,
Soon as we all bake sweet potatoes,
Eat them up right quick!



Counter melody or chorus:
Roo, roo, roo, roo, hoo roo,
Sing hodge dinkum!

Roo, roo, roo, roo, hoo roo, hoo roo.

Soon as supper's done, mammy hollers,
Mammy hollers, mammy hollers,
Soon as supper's done, mammy hollers,
Time to go to bed.

Soon as all our heads touch the pillow,
Touch the pillow, touch the pillow,
Soon as all our heads touch the pillow,
Time go to sleep.

When the rooster crows in the morning,
In the morning, in the morning,
When the rooster crows in the morning,
Time we all got up.