

Oh me Toady

<https://rivzrofsong.uk/>

A jumping game from Jamaica, found in “Jamaican Song and Story”, by Walter Jekyll 1904. Jamaican toads, or at least the small kind, hop like the frogs of cooler countries. Traditionally a girl jumps with a boy the ‘toad’ in front for protection. The game instructions are not very clear: [The Project Gutenberg eBook of Jamaican Song and Story, by Walter Jekyll.](#) (Each child has a ‘Toad’ in front for protection. The Toads jump about, and the one who can get past the other and capture his girl, wins.) Alternatively this could be played with children simply hopping like frogs, in pairs one behind the other. When the song ends they hop to another partner and the game continues.

Musical score for the song 'Oh me Toady'. The score is written in G major, 2/4 time, and consists of two staves. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. Chords are indicated above the notes: G, D, G, D7, G, G, Em, Am, G, A7, D. The lyrics are: Oh! me Toad - y, come a - long, Toad - eye. Oh! me Toad - y, Come a - long, me Toad - y oh! Come a - long, Toad - y, come a - long, me Toad - y oh. Oh me Toad - y! Come a - long, Toad - eye.



Oh! me Toady, come along, Toad-eye;
Oh! me Toady, come along, me Toady oh!
Come along, Toady, come along, me Toady oh;
Oh! me Toady! come along, Toad-eye.