

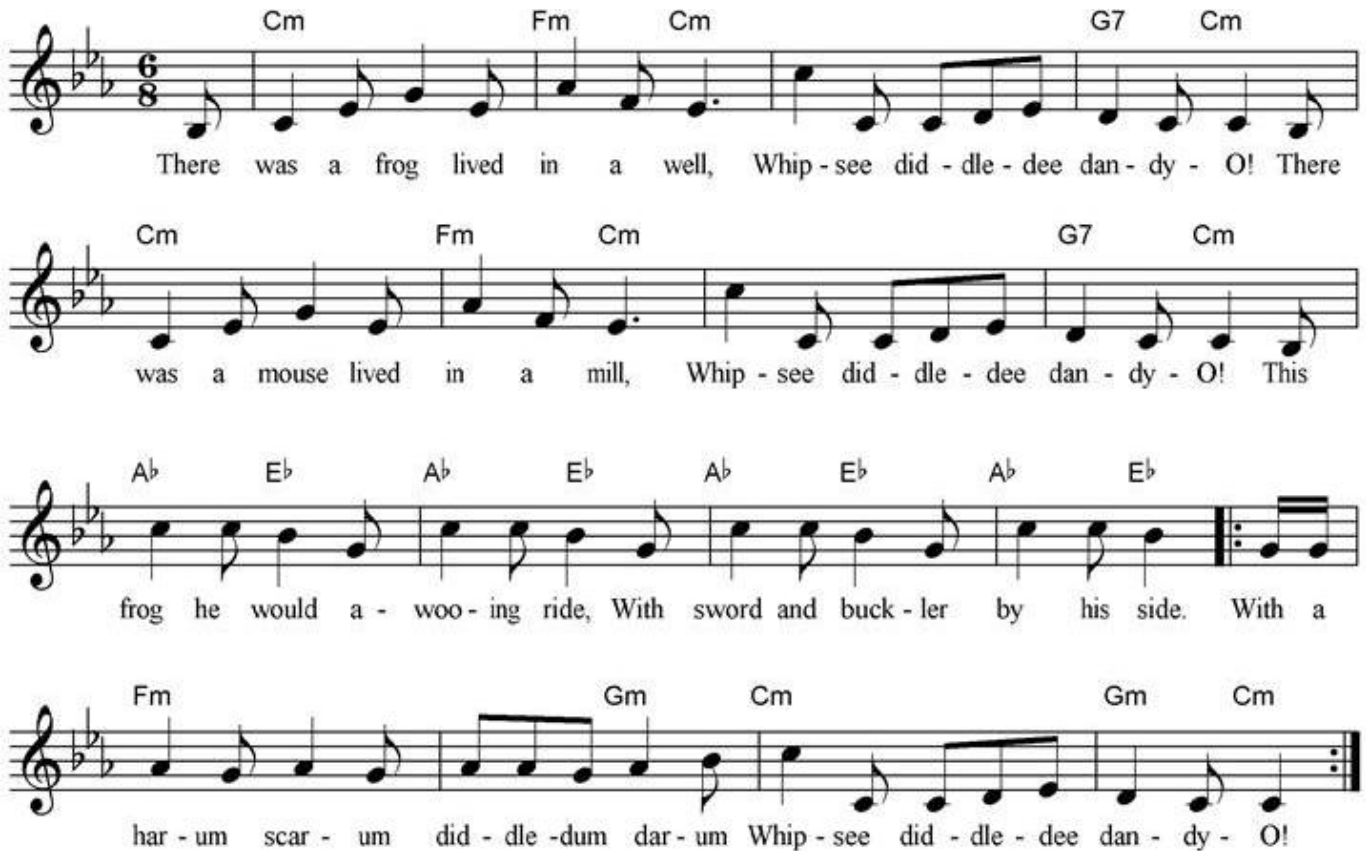
The frog and the mouse

<https://riverofsong.uk/>

As a traditional English folk song such a pairing is not so unusual; some of these lines and themes can be found in other songs and tunes see:

<http://mudcat.org/thread.cfm?threadid=2338>

A 'buckler' is a small round shield.



Cm Fm Cm G7 Cm

There was a frog lived in a well, Whip - see did - dle - dee dan - dy - O! There

Cm Fm Cm G7 Cm

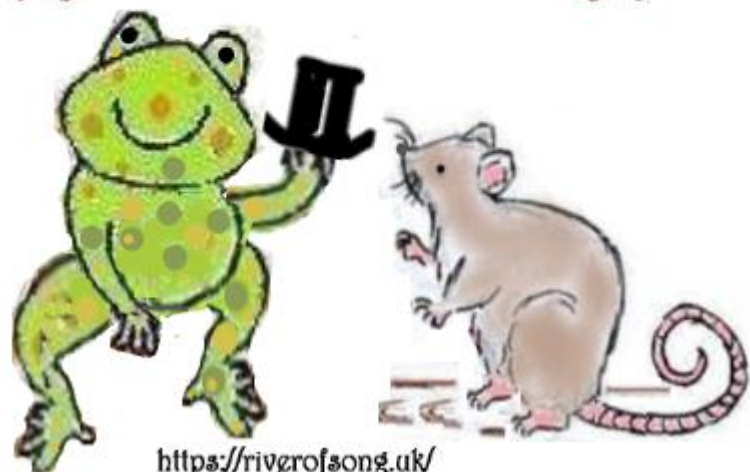
was a mouse lived in a mill, Whip - see did - dle - dee dan - dy - O! This

A \flat E \flat A \flat E \flat A \flat E \flat A \flat E \flat

frog he would a - woo - ing ride, With sword and buck - ler by his side. With a

Fm Gm Cm Gm Cm

har - um scar - um did - dle - dum dar - um Whip - see did - dle - dee dan - dy - O!



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There was a frog lived in a well,
Whipsæ diddledeæ dandy oh!
There was a mouse lived in a mill,
Whipsæ diddledeæ dandy oh!
This frog he would a-wooing ride,
With sword and pistol by his side. *With a harum....*

He rode till he came to Mouse's Hall,
Whipsæ diddledeæ dandy oh!
Where he most tenderly did call,
Whipsæ diddledeæ dandy oh!
"Oh! Mistress Mouse, are you at home?
And if you are, oh please come down." *With a harum....*

"My Uncle Rat is not at home;
Whipsæ diddledeæ dandy oh!
I dare not for my life come down."
Whipsæ diddledeæ dandy oh!
Then Uncle Rat he soon comes home,
"And who's been here since I've been gone?" *With a harum....*

"Here's been a fine young gentleman,
Whipsæ diddledeæ dandy oh!
Who says he'll have me if he can."
Whipsæ diddledeæ dandy oh!
Then Uncle Rat gave his consent,
And made a handsome settlement. *With a harum....*

Four partridge pies with season made,
Whipsæ diddledeæ dandy oh!
Two potted larks and marmalade,
Whipsæ diddledeæ dandy oh!
Four woodcocks and a venison pie,
I would that at that feast were I! *With a harum....*