


Two funny feet

<https://riverofsong.uk/>

Find out what your feet can do. Develop an awareness of the feet and appreciate how they can move. Name different parts of the feet and draw round them to make a 'pair'. Discuss other parts of the body that comes in twos. This could also be played as a lap play with babies / toddlers. Words and music by Margaret Graham and Jean McKinly from "Dance and sing". Arrangement and second verse by Dany Rosevear.

Move as suggested by the words. Encourage children to think of more movements.

3rd fret D A7 D A7 D G



First we walk up - on our toes, Then up - on our heels we go, On the sides of our feet we go clump, clump, clump, And with feet to - geth - er we go jump, jump, jump.

D A7 D G A D

The image shows two staves of musical notation in G major (one sharp) and 2/4 time. The first staff contains the first line of music with lyrics 'First we walk up - on our toes, Then up - on our heels we go, On the sides of our'. The second staff contains the second line of music with lyrics 'feet we go clump, clump, clump, And with feet to - geth - er we go jump, jump, jump.' Chord symbols are placed above the notes: D, A7, D, A7, D, G on the first staff; D, A7, D, G, A, D on the second staff. A '3rd fret' instruction is at the beginning of the first staff.



First we walk on tippy toes,
Then upon our heels we go,
On the sides of our feet we go clump, clump, clump,
And with feet together we go jump, jump, jump.

Now we stretch on tippy toes,
Up and down like this we go,
On the soles of our feet we can run, run, run,
Two feet together having lots of fun!