

Touch your ears

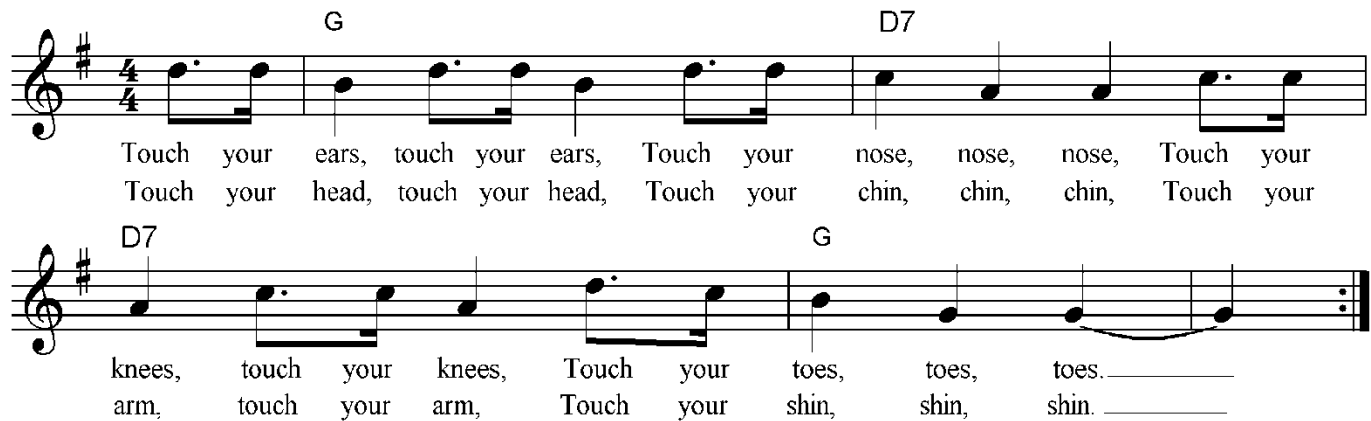
<https://riverofsong.uk/>

An action song for very young children that introduces body parts.

Use it to explore touch and connect low movements with low-pitched sounds.

Add the second verse once children are confident with the first.

This comes from the 1988 publication 'Catch a Song' written by Doreen Bridges, with lyrics and musical arrangement adapted by Dany Rosevear.



The musical notation is written on two staves in G major (one sharp) and 4/4 time. The first staff contains the first line of the song, with a G chord above the first measure and a D7 chord above the last measure. The second staff contains the second line, with a D7 chord above the first measure and a G chord above the last measure. The lyrics are written below the notes.

Touch your ears, touch your ears, Touch your nose, nose, nose, Touch your
Touch your head, touch your head, Touch your chin, chin, chin, Touch your

knees, touch your knees, Touch your toes, toes, toes. _____
arm, touch your arm, Touch your shin, shin, shin. _____



Touch your ears, touch your ears,
Touch your nose, nose, nose,
Touch your knees, touch your knees,
Touch your toes, toes, toes.

Touch your head, touch your head,
Touch your chin, chin, chin,
Touch your arm, touch your arm,
Touch your shin, shin, shin.